

kasy PULSE

FALL2005, SPRING2006 korean american students of yale

Welcome to KASY Fall 2005 Spring 2006

Program for the First General Meeting
James Choe, Andy Yu
Emcees

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President

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Jae Yang
Vice-President

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Carol Yu
Social Chair

Don't forget to turn your interest cards to Maggie!!!



Andy Yu TC'08
Alumni Communications Chair

Welcome to the start of a new school year here at our beloved Yale University. It's with great pleasure that our board greet all you fantabulous people, both old-timers and KASY n00bs. We've got some big plans to make KASY the best it has ever been, and we hope that you will all be a part of it.

For those of you who are new to

KASY, welcome aboard! KASY (Korean American Students of Yale) is a vibrant undergraduate organization that promotes the political, cultural, community, and social interests of the Korean American community at Yale. Above all of these individual goals, however, KASY is really a tightly-knit family of good friends and we'd love for you to join.

This year, we'll be bringing back such classics as the famous KASY families (freshmen be prepared to get

pampered! ^_^) and Adopted Friends, but we're hoping to spice things up a bit, rather than simply repeating tradition. In addition, we'll be working extensively with our sister groups and we encourage all KASY members to get involved in some way or another.

In short, we've got a great year ahead of us, and we hope that you'll save some time in your busy Yale schedules to enjoy KASY. You'll be glad you did!

Dear Class of 2009...

???
Unidentified Board Member

Right now my roommate's away message is up, but her computer is closed! How DOES she do it? I really don't know. But what I do know is that if you are reading this, you must be one heck of a spectacular superstar because you must be at the FIRST 2005-2006 KASY General Meeting. Give yourself a pat on the back for starting the year off on the right track. Ok well all lame kidding aside, welcome to Yale and welcome to KASY.

But wait! Don't put down this Pulse just yet if you don't

happen to be Korean! For one, there is pizza to come at the end of this meeting, and of course more importantly, this club is for non-Koreans as well as Koreans. So what exactly is KASY for then? To give the formal, this-is-on-www.yale.edu/kasy answer, "The Korean American Students of Yale was established in 1984 (that's when the seniors were born!!) by a group of students who wanted to promote the cultural, political, and social interests of the community of Korean Americans at Yale."

So yes, we do do a lot of activities throughout the year that definitely appeals

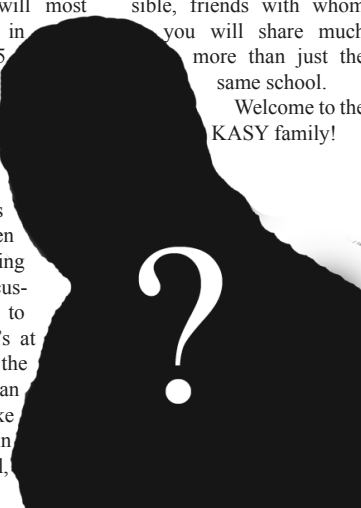
(we hope) to the Korean-American, or anybody interested in Korea. It is true, the social events are countless (Bowling Night, free food all the time, Blackout...). But KASY is also a political, cultural, and community organization, so we throw other major events like the Cultural Show, Adopted Friends... but that's what this meeting is for and I wouldn't want to spoil the ending for you

But outside of the organized activities and events, KASY is a community of upperclassmen who come to your side with Tylenol and food when you're sick from the Typhoid fever vaccine

the day before 2 finals, the counselors who will most wisely guide you in taking MATH 115 instead of 120 (or no math at all... hahaha just kidding), the family that will privilege your taste buds to Roomba's when you're sick of dining hall pasta, the customers guaranteed to be at Ivy Noodle's at 1 in the morning, the classmates you can count on to wake you up at 8 am in time for your final, and of course, in

the least cheeiest way possible, friends with whom you will share much more than just the same school.

Welcome to the KASY family!



Unity: the Korean Drumming and Dance Troupe of Yale

By Regina Kim TD'07
Unity Leader

Founded in 1991, Unity is the Korean drumming and dance troupe at Yale. Currently in our 14th year, we are an ever-expanding group dedicated to the celebration of the Korean performing arts. Every year we perform at schools and universities throughout the New England area in pursuit of our mission of heightening public awareness of the cultural heritage of Korea.

Our repertoire is based on the two main styles of Korean percussion, *Poongmul* and *Samulnori*. In the Korean countryside of old, farmers played *Poongmul* (which means "Farmer's Band Music" in Korean) to celebrate a good harvest. It is usually played while standing and focuses on

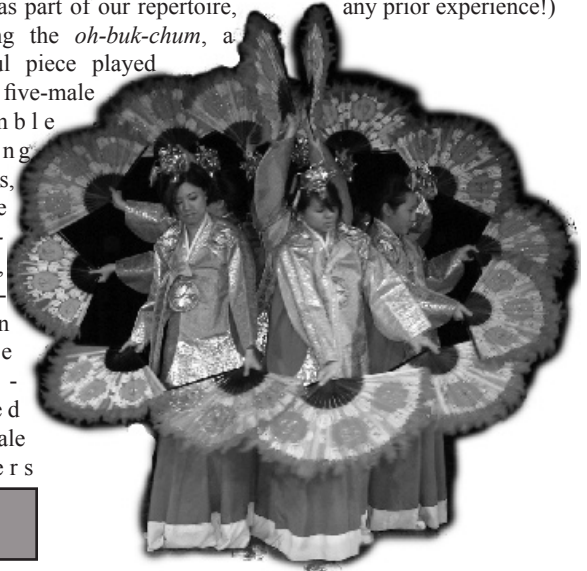
lively rhythms and energetic movements. In the modern day, this rustic music is often played in festivals and parades during Korean traditional holidays.

In the 1970s, a group called *Samulnori*, consisting of four *Poongmul* musicians, popularized *Poongmul* among modern listeners by adapting traditional rhythms to modern tastes. As opposed to its traditional counterpart, *Samulnori* is played in a seated position and focuses on faster, more complex rhythms and variations. The word *Samulnori* denotes the four instruments that are played by the musicians, namely the *kwaenggwari*, a hand cymbal that is the lead instrument and signals changes in rhythm and movement; the *changgoo*, a double-headed hourglass drum that provides the main melody;

the *buk*, a double-barreled drum that provides the bass and the downbeats; and the *jing*, a brass gong that accentuates the beats and supports the rhythms.

In addition to our percussion pieces, we also perform several dances as part of our repertoire, including the *oh-buk-chum*, a powerful piece played by a five-male ensemble carrying five buks, and the *buchae-chum*, a graceful fan dance performed by female dancers

in traditional Korean dresses. Please check out our website at www.yale.edu/unity and/or e-mail regina.kim@yale.edu. Absolutely no experience is necessary to join! (In fact, most people join without having had any prior experience!)



UNITY Informational meeting is on Thursday, Sept. 8th at the AACC 9:30pm. Free pizza and drinks will be provided.

KAJ: the voice of KA college students nationwide

By Hanna Baek MC'06
Editor-in-Chief

Created in 1984, the Korean American Journal (KAJ) is an intercollegiate magazine published biannually that reflects the voice of Korean American students across the nation through opinions and news articles, artwork, photography, poetry and fictional writing. Although the journal is published and coordinated by Yale undergraduate students, the KAJ accepts submissions from undergraduate and graduate students throughout the nation in order to create a more authentic and comprehensive panorama of the diverse Korean American community. As an intercollegiate journal, the KAJ is distributed to universities and organizations nationally. Some topics previ-

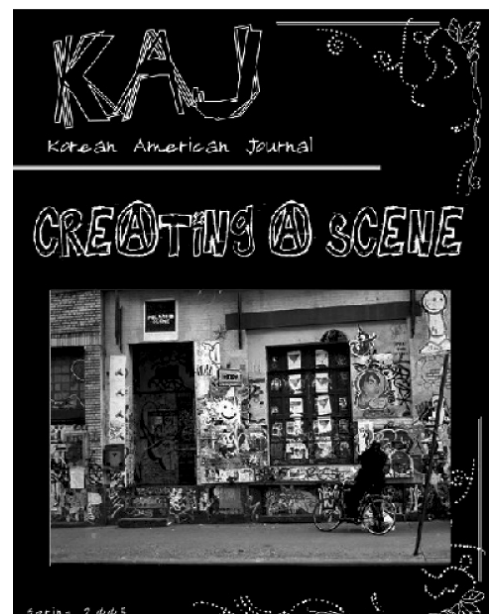
ously covered include the 1987 riots in Seoul, the tensions between Korean-Americans and Koreans in Korea, overseas adoption of Korean children, the L.A. Riots, the role of churches in the Korean American community, North and South Korean relations, and many other thought-provoking and at times, controversial topics.

The mission of the KAJ is to raise awareness of Korean, Korean-American, and Asian-American issues, to provoke meaningful thought, and to stimulate constructive dialogue. The KAJ works to achieve these goals by presenting a diverse collection of political articles, poetry, artwork, photography and fictional works, and serves as a medium through which Korean Americans throughout the nation can

manifest themselves in various forms of expression. We hope to expose the many facets of Korean America and foster the growth of that exposure by bringing together many different opinions and individual expressions and distributing the journal to other colleges and universities around the nation.

The Spring 2005 KAJ reflected on the momentum the Korean American community has gained over the past twenty

years with the theme of "creating a scene." KAJ: the Voice of KA Students Nationwide



Come to LiNK@Yale!



Cole Carnesecca SM'06 and
Brian K. Lee SY'06

Co-Coordinator

Established in 2004 at KASCON XIIX, Liberation in North Korea (LiNK) is a nationwide grassroots human rights organization dedicated to the advancement of human rights in North Korea. Having grown at an incredible rate in the past year, LiNK has over 70 chapters across the United States, including a handful in foreign countries, and is now considered a major player in the North Korea human rights movement.

LiNK@YALE boasts a committed board and membership and it is the political movement of the Korean-American community at Yale. Last year, we hit the ground running with a North Korean

Human Rights Awareness benefit concert that raised over \$3600 to fund orphan shelters for North Korean refugees in China, capping a weeklong effort to spread awareness of the human rights violations in North Korea among the student body at Yale. We were also instrumental in planning the Northeast protest at the United Nations building in NYC.

For most people in America, the issue of North Korean human rights is virtually unknown. But once one shakes the shackles of indifference and takes a hard look at the truth, one will never forget the very human faces of those whose humanity has been carelessly discarded by a tyrannical regime. My personal journey started with an al-

most accidental screening of the documentary *Seoul Train*, and those 15 minutes affected the way I look at the world. I learned that the suffering of the North Korean people is real—and from that moment on inactivity and indifference were no longer options. I have worked for some time with LiNK@YALE, and I have had the chance to see the real impact of my small actions. In the winter of 2004, I had the chance to see video footage of a young girl living in an orphanage that we helped run in China. I knew that she was happy due to our actions here at Yale—and that was more real to me than most things I have done with

my life.

The future is limitless as we search for new ways to make a difference in the North Korean human rights movement. We plan to organize documentary screenings, bring in prominent speakers, and help charter new chapters at local schools. But what has fueled the grassroots movement in the past, and will continue to fuel it in the future, is the collective passion of all its members—old and new. We are always looking for new ideas from new members who have a desire to change the way the world perceives the human rights crisis in North Korea.

Join the movement. Make a

YKAMP: Community Mentorship Program

Gloria Lee JE'08
YKAMP Secretary

Yalies possess an incredible amount of passion and dedication to any academic opportunity, extracurricular activity, and every friendship they pursue. YKAMP is no exception to the limitless drive that Yale students have to extend their enthusiasm to fellow students and to the community by sharing

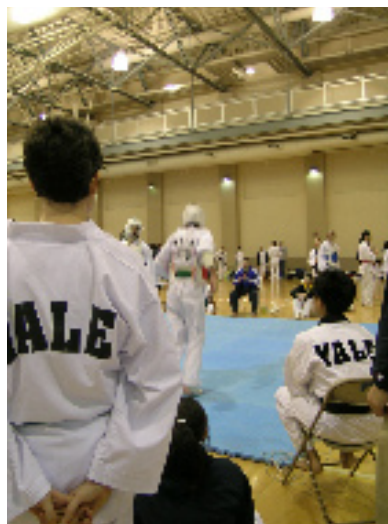
their experiences not only regarding Yale but also in their search for cultural and social identity.

YKAMP provides an opportunity for middle school and high school Korean-American students in the tri-state area to explore issues regarding their identity as Koreans living in America. Every semester four workshops are held that present issues relevant to Korean-American youth. Topics dis-

cussed range from the portrayal of Korean-Americans in the media to a brief overview of the Korean War. The mentees also have a chance to develop long-term friendships through one-on-one time with mentors after every workshop.

As a freshman, joining YKAMP provided an opportunity to venture into a community beyond the Yale campus and even beyond New Haven. Freedom to design the

workshops in any style and format created a flexible and enjoyable atmosphere in working with the other mentors to find a creative way to present the topics discussed throughout the semester. From getting to know awesome upperclassmen to watching the end of the semester skit put on by the mentees, YKAMP has definitely been a rewarding experience.



Dear Reader,

It is my great pleasure to present to you the first PULSE of the 2005-2006 academic year.

As the new secretary, it is my honor to be the editor of a newsletter that has informed the Yale com-

munity on KASY events for several years. This year's PULSE will not only inform the readership on events happening throughout KASY, but will also include other useful information along with entertainment.

Above all else, I feel that it is important to make information conveniently accessible. Hopefully, you will find future issues of PULSE to be interesting, fun, and amazingly educational. If you have any questions,

comments, or articles you would like to submit, please feel free to contact me or any other members of the board.

Sincerely,
Kang-Ho Song

KASY Fall Schedule for Fall 2005

SEPTEMBER

13th Naples night [Free Pizza for Freshmen!]

20th 2nd General Meeting (Family Announcements)

23rd Family Bowling night

OCTOBER

4th Patbingsoo and Movie night

18th Freshmen Skits

29th BLACKOUT

NOVEMBER

12th Adopted Friends

18th KSA Mixer with Harvard

19th KASY Tailgate at The Game

DECEMBER

6th KASY Semi-Formal

KASY Board Fall 2005/Spring 2006

<i>President</i>	Yup Kim	PC '07	yup.kim@yale.edu
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<i>Political Chair</i>	Insung Hwang	SY '08	insung.hwang@yale.edu
<i>Cultural Chair</i>	Gloria Lee	JE '08	gloria.lee@yale.edu

Want your article or photograph published in the next PULSE? Planning an event and want to tell others about it? e-mail: kang-ho.song@yale.edu

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